

Ninja User Quotes

I'm really impressed by your excellent support! This is the way I'd wish all companies should work.

I will definitely recommend it to my colleagues.

I can say for sure that [with the Ninja's ProRes] grading has never been such a pleasure. I can stretch the histograms as much as I like and still get very low (if any) bending.

Diego Cervo/Roberto Fumagalli, Italy

I just wanted to let you know that I received my four Ninjas today. I very much appreciate the care and attention to detail you've put into this first gen product.

You seem to have a winner on your hands. I was blown away with the Pelican case and everything in its place.

Thank you for all your hard work and thoughtfulness that went into this product. I wish you continued success.

Chris Conley, Chicago

What a beautiful product! What a beautiful case! All very impressive, intuitive, and well manufactured. A pleasure to work with.

Footage from our EX1-R is absolutely fabulous. And... so much nicer to work with and operate than the Nano Flash.

I personally like using spinning disks and HATE the flimsy compact flash cards.

My sincere compliments!

Martin Beek, Marvels Film Eindhoven, Netherlands

Just writing to tell you that i've shot beautiful images with the GH2 and Ninja this saturday. We visited the annual graffiti convention in Eindhoven, where European graffiti artists can show-off their craft on a few viaducts and walls in the city centre.

We used the GH2 with Nokton 24/f0.95, VariND fader and Ninja using Smooth profile.

.. we shot almost four hours of video on the Ninja. The battery lasted all day; superb! The performance was 100% flawless on the Ninja's part.

It looks absolutely stunning. The colors are just in your face; beautiful gradients and very vibrant, and - most important of all - near-perfect color reproduction. Very film-like, very good latitude.

[The Ninja is] so much much better; It's the color rendition, the revealing of detail in dark areas/blacks, less noise and no compression artifacts. It's worlds apart.

Both the producer and i are absolutely satisfied with the Ninja.

Martin Beek,
Marvels Film
Eindhoven, Netherlands

Even editing directly off the Master Caddy on a 7200RPM drive is fluid with ProRes HQ. HD Footage plays back smooth and scrubs instantly. I've connected via FW800 to the Master Caddy Docking station. For same day edits, this rocks.

Guy_Cochran, Seattle

Hi to everyone at Atomos, i was very excited to see the Ninja at NAB and it was everything i was hoping for. As an event video producer this is just the tool i have needed. My first production, a 2 hr play was recorded without a hiccup, battery life was great. I then brought the disc home and edited from the caddy, what a dream. No converting to ProRes and no tape capture.

My Z5 pictures have never looked so good.

Thanks

Rob

Rob Pignolet

Hello Atomos People,

First off, let me say that I just purchased a Ninja and am more than happy with the results I have been getting.

A very happy customer and Ninja owner

Andrew Sielski

Good Afternoon,

I just want to start off by saying thank you for creating a fantastic tool! I am very excited to use your product on my shoots and the results are fantastic!

Regards,

Victor Prokopowicz, USA

Very helpful, thanks, most companies write back with scant info in their replies, but your reply was exactly what it should be and I was looking for ...

Kent Beeson
Videographer/Editor
USA

Just thought I'd chime in to say that Ninja with AF101 worked without issues during a recent 2.5 week shoot, sometimes in pretty harsh conditions (wind, dust, heat). Used the recommended Intel SSD disks and a Hitachi HDD.

Shot in 1080/25p and I have now started editing the material on a 25p timeline in FCP 7 and so far so good, no issues there either (I did not de-interlace the footage).

It's great to be able to go straight to edit, no Log and Transfer needed. When you have terabytes of material, that does make a difference.

Mauri,
Kazakhstan

We set out to create the most complete video library of world class table tennis matches on the web. Reflex Sports has been covering world table tennis events since 1985, and all the footage from the years since, combined with acquisition of new footage was prepared for web delivery.

We decided that real-time H.264 encoding alone was not a satisfactory solution for future-proofing newly acquired footage, but that all the footage should be recorded at high quality for possible for future recompression. While we were researching the tools that we would need, the Ninja was announced. It promised a compact, cost-effective solution to our needs.

We deployed the system with little time for testing, but the results from the little testing we were able to do, combined with the outstanding responsiveness of Atomos' technical support staff gave us the

confidence to move ahead. We recorded approximately 250 hours of footage at the World Table Tennis Championships in Rotterdam. The recording quality is outstanding, even at ProRes LT settings, and the work flow was quite manageable.

The Ninja records to standard 2.5" hard drives, and we used two Hitachi Travelstar 750 GB drives per Ninja, so one could be recording while we offloaded the footage from the other. The included dock made the process simple, and Atomos' plans to improve the naming scheme for the recorded clips will simplify the work flow even further.

Diego Shlaaf
California

I've had an extremely busy weekend shooting the film. I just would like you to know that without the Ninja, the quality of the work we are doing would not have been possible with the micro budget we have. So far, aside than some minor glitches, I'm really happy with it.

Chris O'Neill

By the way, the *Ninja* worked like a charm in the "winter" conditions we had in Greenland (our remote location was only 500 miles from the North Pole). We used PPC HDMI cables and found them very reliable with no disconnect issues.

Steve,
Meltwater Media

We purchased the Ninja in March and our decision was based on several aspects we thoroughly took under consideration before buying it: the affordable price, the possibility to use hard drives, the built-in monitor. We realized also that Atomos provides a friendly and efficient customer support. We have not been disappointed and are very satisfied with our choice.

After testing it during some sessions in Italy, we took it with us for a 3-week trip to Cuba, where we had planned an impressive shooting schedule for stock agencies.

The Ninja proved to be sturdy and extremely reliable. We've been working for hours at 35° C and it never missed a take nor run out of battery. Not only the storage is no longer a problem (and this is very important, when you shoot hundreds of gigabytes of footage!), but also the quality and the speed of our work have improved dramatically. Now we can grade our footages without worrying about compression artifacts.

We can definitely say that the Ninja is the second item we make sure it's in our bag, right after the camera!

Diego Cervo/Roberto Fumagalli, Italy

